



DANCE FOR UKRAINE 18 FEBRUARY 2024 THE LONDON PALLADIUM IN AID OF YOUNG DANCERS AND ARTISTS IN UKRAINE DEDICATED TO THOSE WHO PERISHED IN THE STRUGGLE FOR FREEDOM AND INDEPENDENCE

DANCE FOR UKRAINE

IN AID OF THE ARTS IN UKRAINE

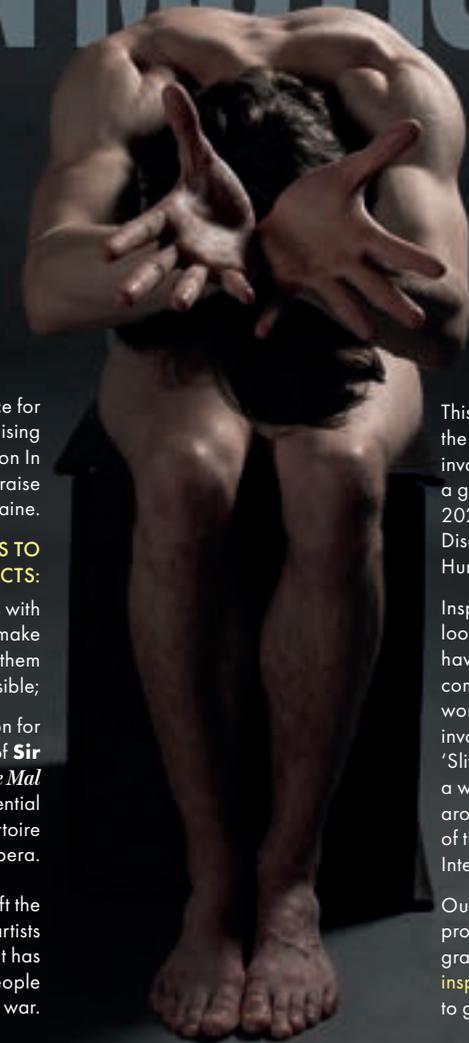
18/02 THE LONDON PALLADIUM





Photo by Fedir Dalyk

CHARITY FUND INSPIRATION IN MOTION



PLEASE DONATE



This production of Dance for Ukraine is the second fundraising gala mounted by Inspiration In Motion, in this case looking to raise funds in aid of the arts in Ukraine.

THE FUNDRAISING AIMS TO FUND TWO PROJECTS:

1. providing aspiring dancers with grants towards their training to make sure the reality of war affects them as little as possible;
2. a new ballet production for Ukrainian National Ballet of **Sir Frederick Ashton's *La Fille Mal Gardée***. Having this quintessential British ballet join the repertoire of the National Opera.

House of Ukraine will help lift the spirits of audiences and the artists involved, the same spirit that has emboldened the people of Ukraine during the war.

This year's Dance for Ukraine comes on the second anniversary of Russia's illegal invasion and the ongoing war. It follows a gala produced by the charity on 19 March 2022 which raised over **£160,000** for the Disasters Emergency Committee Ukraine Humanitarian Appeal.

Inspiration In Motion is a charity which looks to advance the art of dance. We have previously had a particular focus on commissioning and supporting new dance works, being involved in seven projects involving new choreography. These included 'Sliver of Sky' by **Ludovic Ondiviela**, a work inspired by human rights issues around solitary confinement. Performance of this work was in association with Amnesty International.

Our current priority is delivery of the projects for Ukraine, and we will be grateful for donations through our web site inspirationinmotion.org.uk or scan QR code to get direct link to the donation system.

Photo by Lohan Persson



Two years on and the full scale war continues to decimate Ukraine, affecting every family.

*I am grateful to everyone who has joined us to support young dancers in Ukraine, enabling them to continue their training despite the horrors of war, and with your help we will produce a production of Sir Frederick Ashton's *La Fille mal gardée* at the National Opera House of Ukraine, a gift to the people of Ukraine.*

IVAN PUTROV

Photo by Lars Gundersen



The suffering of the people of Ukraine is witnessed by the whole world. It seems as if those holding the line in the east are fighting for more than territory; more like the right of self-determination we all champion as the fruit of a liberal, democratic order.

We all fervently wish it to end but it does not — nor does the reality of the pain, as real as the sharpness of our sympathy. Over four visits to Ukraine, I have gained a deepening sense of its people's passion, generosity, sturdiness and openness. I can remember us, a group of British artists, being met in 1989 in the main railway station of Kyiv by the president of the Ukrainian Arts Academy. He was holding a massive bouquet of red roses that expressed his generosity and passion as well as his

belief that we can touch others through art.

Ivan Putrov and all the dancers celebrating the bravery of Ukraine express a fellow determination to move and transform. Dance is the most direct form of art, using the body to touch the hearts and minds of other bodies. In the face of war, we need art more than ever. Dance is a crucible of the human spirit, communicating yearning, joy, loss and despair. These dancers come together, bringing all their energies to support those who continue the life and defence of their country, but also insist that in a time of pain, music and movement are vital catalysts towards a healed future.

May this evening of movement transfer the passion and sacrifice of Ukrainian soldiers and civilians to the open space of the London Palladium.

None of us know how this will end, but to keep a belief in truth, justice, humanity and the right of self-determination alive, we ally with their energy.

ANTONY GORMLEY

THE TEAM

Artistic Director, Producer & Dancer — Ivan Putrov

Dancers: Luca Acri, Matthew Ball, Vladyslav Bosenko, William Bracewell, Lukas B. Brændsrød, Denys Cherevychko, Lauren Cuthbertson, Philip Fedulov, Olga Golytsia, Gareth Haw, Yuuri Hidaka, Grace Jabbari, Minju Kang, Volodymyr Kutuzov, Sangeun Lee, Denys Matvienko, Marianela Nuñez, Ivan Putrov, Olga Smirnova, Sabīne Strokša, Joseph Taylor, Lorenzo Trossello, Marianna Tsembenhoi, Francesca Velicu, Tomoharu Yonekura & Dmitry Zagrebin

Mezzo-soprano Kseniia Nikolaieva
Cello Urška Horvat
Violin Benjamin Baker
Piano Sasha Grynyuk
Members of The Royal Opera Chorus
ROH Songs for Ukraine Chorus

Company class Ibrahim Onal
Répétiteur Nataliia Berezina-Putrova
Poster photograph of Marianna
Tsembenhoi by Evgeny Repiashenko

Stage manager Carly Hook
Lighting designer Andrew Ellis
Lighting programmer Jacob Shooter

Communications consultant Robert James
Project manager Simon Clark
Graphic designer Pasha Shekhovtsov

Wardrobe Takako Sato, Sophie Sims
& Veronika Veriovchenko

PRODUCTION SUPPORT

Asami Maki Ballet Tokyo	Adrienne Waterfield	Ryma & Peter Howard
Bloomsbury Flowers	Christopher Wheeldon	Peter Howard
Dance Europe		Michael Hulls
DanceWorks	Graham Atkins	Gary Hume
Dutch National Ballet	Jillian Baker	Alistair Jolly
English National Ballet	Chris Ball	Frances Kingsnorth
School	Lee Bamford	Jane Latimer
Latvian National Ballet	Mary Barnstable	Adam Lawford
National Ballet of Ukraine	Nataliia Berezina-Putrova	Kenneth Leadbeater
Russell Maliphant Company	Alex Bisset	Abigail Lewis
Royal Academy of Dance	Gemma Blackburn	Aivars Leimanis
The Royal Ballet	Gemma Bond	Sue Lynas
The Royal Swedish Ballet	Karla Bray	Elena Marshall
	Lizzie Burgess	Richard Meads
Mikhail Baryshnikov	Emma Campbell	Gina & Duncan Milroy
Alex Beard	Andy Cawton	Philip Mosley
Angela Bernstein	Dennis Chang	Ibrahim Onal
Federico Bonelli	Olga & Irving David	Lesley Osman
Ted Brandsen	Natalia Dissanayake	Anna Petrenko
Darcey Bussell	Simonetta Dixon	Fern Potter
William Forsythe	Genevieve Ellis	Anna Petrenko
Jean-Pierre Gasquet	Emma Campbell	Fern Potter
Emma Kauldhar	Peter Eyre	Tansy Ratcliffe-James
Aivars Leimanis	Simon Fisher	Takako Sato
Nicolas Le Riche	Tom Floyd	Sophie Simpson
Russell Maliphant	Dana Fouras	Julie Stapleton
Deborah MacMillan	Simon Freeman	Henry St Clair
Kyozo Mitani	David Galforth	Jessica Thompson
Kevin O'Hare	Jonathan Gray	Javier Torres
Ludmila Pekarska	Kyrie Hayter	Veronika Veriovchenko
Christopher Powney	Hiroko Hidaka	Rachel Vickers
Nobuhiro Terada	Lilian Hochhauser	Mamie Watanabes
Anoma Radkevitch	Alan Hollinghurst	Edward Watson
Alexei Ratmansky	Rachel Hollings	Douglas Wandsworth
William Spaulding	Georgie Hopton	Ashley Woodfiel

And everyone else who supported Dance for Ukraine with their time, donations, energy & care.

PROGRAMME PART 1

UKRAINIAN NATIONAL ANTHEM

Music Mykhailo Verbytsky, 1863
Mezzo-soprano Kseniia Nikolaieva
Cello Urška Horvat
Piano Sasha Grynyuk
Members of The Royal Opera Chorus
ROH Songs for Ukraine Chorus
First performance 10 March 1865, since
1917 as National Anthem of the Ukrainian
National Republic

PRAYER FOR UKRAINE

Music Valentin Silvestrov, 2014
Mezzo-soprano Kseniia Nikolaieva
Piano Sasha Grynyuk
Members of The Royal Opera Chorus
ROH Songs for Ukraine Chorus

FOREST SONG

Olga Golytsia & Volodymyr Kutuzov
Choreography Vakhtang Vronsky
Music Mykhailo Skorulsky
World premiere Kyiv, 1946

ROMEO & JULIET

Lauren Cuthbertson & Matthew Ball
Choreography Sir Kenneth MacMillan
Music Sergei Prokofiev
World premiere London, 9 February 1965

METAMORPHOSIS

Sangeun Lee & Gareth Haw
Choreography David Dawson
Music Philip Glass
Choreographic Assistants
Rebecca Gladstone & Raphael
Coumes-Marquet
Costumes Eddie Grundy
& David Dawson
Lighting Bert Dalhuijsen
Piano Olga Khoziainova
Online world premiere Amsterdam,
29 April 2021

LE CORSAIRE

Marianna Tsembehoj, Luca Acri
& Vladyslav Bosenko
Choreography Marius Petipa after original
Joseph Mazilier
Music Adolphe Adam
World premiere Paris, 23 January 1856

SUITE EN BLANC mazurka

Denys Cherevychko
Choreography Serge Lifar
Music Edouard Lalo
World premiere Zurich, 19 June 1943

PRELIWD

William Bracewell
Choreography Andrew McNicol
Music Sergei Rachmaninoff
Piano Sasha Grynyuk
World premiere The London Palladium,
18 February 2024

DYING SWAN

Olga Smirnova
Choreography Mikhail Fokine
Music Camille Saint-Saëns
Cello Urška Horvat
Piano Sasha Grynyuk
World premiere Mariinsky theatre,
22 December 1907

TWO BY TWO

Grace Jabbari & Ivan Putrov
Choreography Russell Maliphant
Music Andy Cowton
Lighting Michael Hulls
Relighting Andrew Ellis
Costume & Set Design
Russell Maliphant & Dana Fouras
World premiere London, 1997

INTERVAL

PROGRAMME PART 2

AFTER THE RAIN

Marianela Nuñez & Lukas B. Brændsrød
Choreography Christopher Wheeldon
Music Arvo Pärt
Piano Sasha Grynyuk
Violin Benjamin Baker
Costumes Holly Hynes
Lighting Mark Stanley
World premiere New York, 22 January 2005

ASUKA

Sugaru-Otome Yuuri Hidaka
The Dragon God Tomoharu Yonekura
Choreography Asami Maki after Akiko
Tachibana
Music Yoshikazu Kataoka
Lighting Yuji Sawada
World premiere Tokyo, 29 April 1957

LA FILLE MAL GARDÉE pas de deux

Francesca Velicu & Dmitri Zagrebin
Choreography Alexander Gorsky after Marius
Petipa, original by Jean Dauberval
Music Peter Ludwig Hertel
World premiere Bordeaux, 1 July 1789

CARMEN SUITE

Olga Smirnova & Denys Matvienko
Choreography Alberto Alonso
Music George Bizet & Rodion Shchedrin
World premiere Bolshoi theatre, 20 April 1967

LA FILLE MAL GARDÉE pas de ruban

Sabine Strokša & Philip Fedulov
Choreography Sir Frederick Ashton
Music adapted by John Lanchbery from
Ferdinand Hérold
World premiere London, 28 January 1960

GOPAK, TARAS BULBA

Volodymyr Kutuzov
Choreography Rostislav Zakharov
Music Vasily Solovyov-Sedoi
World premiere Bolshoi theatre, 15 April 1941

GLORIA

Minju Kang, Joseph Taylor & Lorenzo Trossello
Choreography Sir Kenneth MacMillan
Music Francis Poulenc
Design Andy Klunder
World premiere London, 13 March 1980

COMPANY CURTAIN CALLS

Full cast & ukrainian dance students Uliyana
Galushka-Adaikina, Mariia Masalova,
Margarita Nemirovskaya, Denis Teixeira



MIKHAIL BARYSHNIKOV

I wish I could be with you in London for this event. The beauty of dance is an extraordinary balm in these terrible times and I am personally donating \$10,000 to Dance For Ukraine. It's extraordinary what the arts can do for people – especially young people – during times of upheaval, injustice and pain. This is our chance to dance with Ukraine in spirit

Photo by Peter Baryshnikov



The Association of Ukrainians in Great Britain Limited (AUGB) is the largest representative body for Ukrainians and those of Ukrainian descent in the UK. It exists to develop, promote and support the interests of the Ukrainian community in the UK.

Formed in January 1946, it has organised and sponsored numerous cultural and educational events and activities, printed various publications, developed good relations throughout the UK and has made regular representations to the UK Government on various issues.

The AUGB currently has 36 Branches and in addition to having a multitude of Ukrainian choral and dance groups, it proudly boasts its representative dance ensemble, *Orlyk*, founded in 1949.

The AUGB is a founding member of the Ukrainian World Congress, is non-political and has always promoted and supported Ukraine's right to be a sovereign, independent and democratic country.

Its Head Office is based in the Notting Hill Gate area of London and incorporates an Art Gallery and the Shevchenko Library and Archive (SL&A), which was established in 1947 and named after Ukraine's great national poet, outstanding master of Ukrainian painting and graphic art, Taras Shevchenko. The SL&A organises and participates in various academic and arts project

FORTHCOMING EVENTS INCLUDE

28 FEBRUARY Ignored lessons of the past: historical parallels

13 MARCH Three Generations of 11th century Kyivan devout believers: Ingegerd of Sweden, Anna of Kyiv, Edigna of Bavaria

21 MARCH An evening with Keri-Lynn Wilson – Canadian conductor of operatic and symphonic repertoire, founder and musical Director of the Ukrainian Freedom Orchestra, which was formed in response to Russia's invasion of Ukraine, and which has toured the US and Europe



augb.co.uk

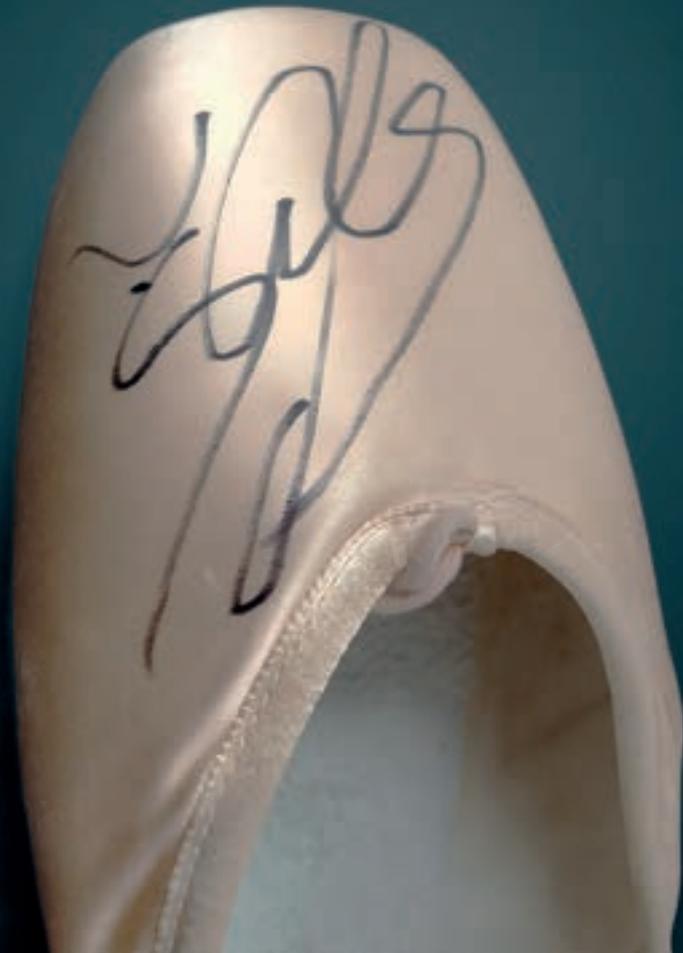
020 7229 8392

49 Linden Gardens

Notting Hill Gate, London W2 4HG

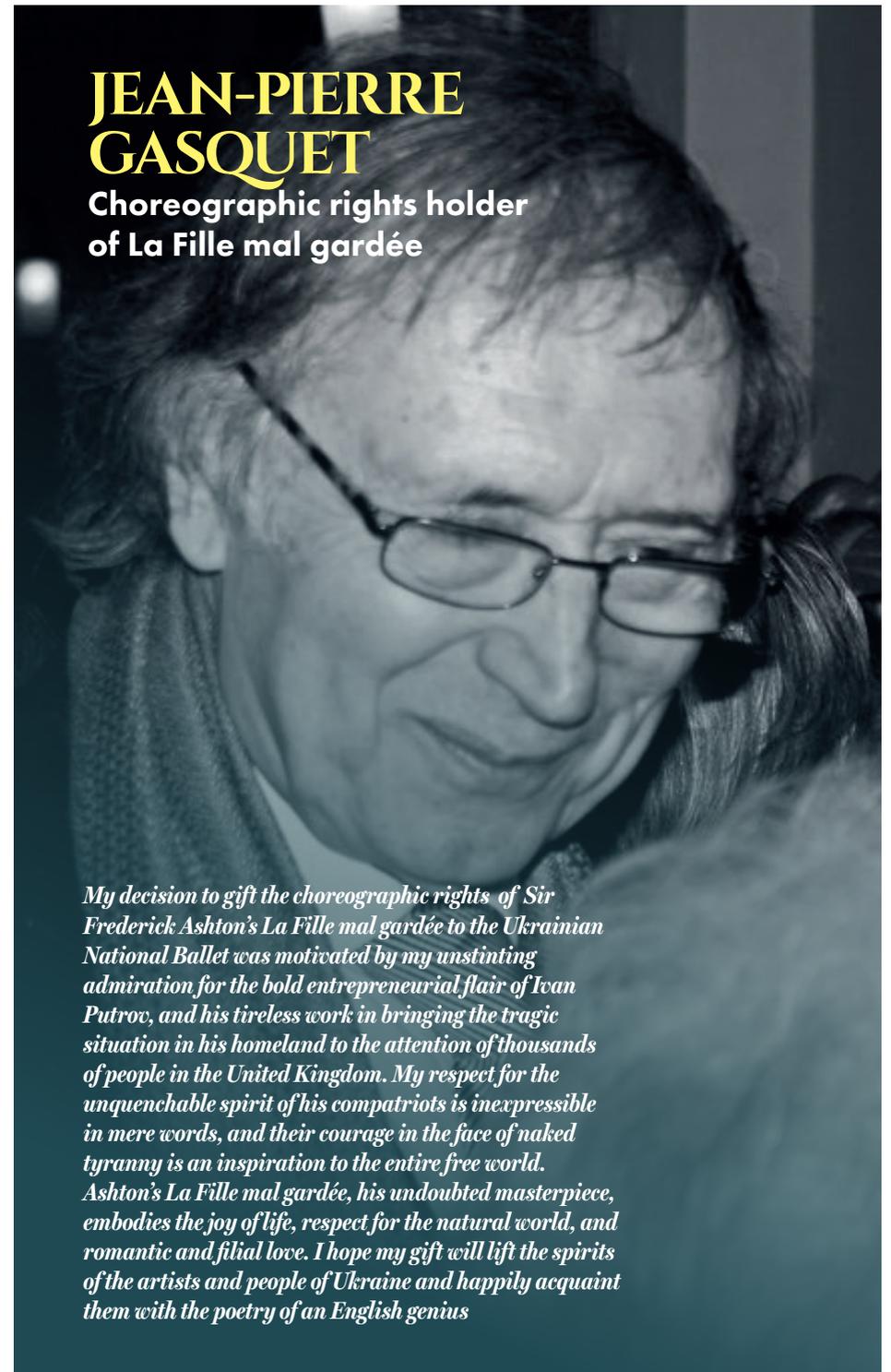
SYLVIE GUILLEM

Good luck with the gala, I wish that it can help to bring a bit of sense to this crazy and violent world . Game of war and power means only death and destruction, no one has anything to win from it . If only we could learn from past mistakes...

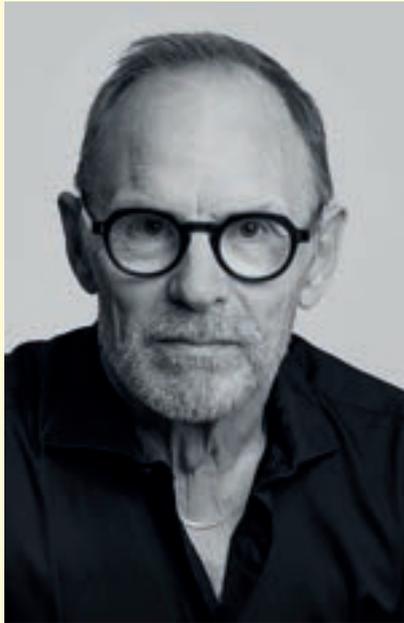


JEAN-PIERRE GASQUET

**Choreographic rights holder
of La Fille mal gardée**



My decision to gift the choreographic rights of Sir Frederick Ashton's La Fille mal gardée to the Ukrainian National Ballet was motivated by my unstinting admiration for the bold entrepreneurial flair of Ivan Putrov, and his tireless work in bringing the tragic situation in his homeland to the attention of thousands of people in the United Kingdom. My respect for the unquenchable spirit of his compatriots is inexpressible in mere words, and their courage in the face of naked tyranny is an inspiration to the entire free world. Ashton's La Fille mal gardée, his undoubted masterpiece, embodies the joy of life, respect for the natural world, and romantic and filial love. I hope my gift will lift the spirits of the artists and people of Ukraine and happily acquaint them with the poetry of an English genius



It is sometimes hard to believe that the horrific war in Ukraine has been raging on for two years now. Countless are suffering from its effects and although the world cannot seem to stop this madness, the people of Ukraine have no choice but to fight on and try to retain their dignity, their humanity, and their independence

Ivan Putrov's initiative will help bring something positive, a ray of light, in these dark times. I have huge respect for him, and for all of the artists involved who are supporting their colleagues and showing how we are all part of this one world

TED BRANDSEN

Director, Dutch National Ballet



The horror of war cannot dim the fierce flame of freedom that burns in Ukrainian hearts, or the expression of our shared humanity that brings us together tonight through the power of dance. Ivan is a great ambassador who refuses to allow us to normalise this tragic conflict. Please support him and this valuable cause

**VIVIANA DURANTE
& NIGEL CLIFF**



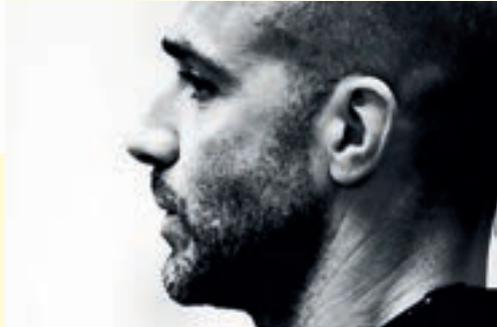
I am in awe of the bravery and determination shown by the people of Ukraine. I so admire Ivan and his drive to make change in the face of this crisis.

**DARCEY BUSSELL
& ANGUS FORBES.**



This symbolic, deeply important occasion, allows us to reflect upon the simultaneity of truly disparate human experience. Tonight of all those, this evening has been chosen to exemplify the life affirming, the good, the truly decent

WILLIAM FORSYTHE



It is our hope that through collaborating together, on events like Dance for Ukraine – the universal language of movement can unite us in the spirit of peace and benefit those in desperate need.

DANA FOURAS & RUSSELL MALIPHANT



Wishing tonight's Dance for Ukraine gala every success. I'm so pleased that there will be dancers from The Royal Ballet participating. It is wonderful that Ivan Putrov has put this evening together, as we should not forget that this very sad conflict is still affecting so many people. It will be a joy for the Ukrainian National Ballet to have Sir Frederick Ashton's masterpiece La Fille mal gardée added to their repertoire with help from the proceeds of tonight, and I know both the dancers and the audiences will be uplifted by this most perfect of ballets.

KEVIN O'HARE

Director, The Royal Ballet



Endeavor is the most beautiful thing in the world. Endeavor continued throughout the war - exquisite. To see these young artists supporting other artists and you, the audience, supporting them during this awful war fill us with hope, admiration and awe.

GEORGIE HOPTON & GARY HUME



The prolonged disasters of war in Ukraine are truly tragic and make me feel very sad. Since Ukraine is your homeland, the pain and sorrow you must feel must be beyond my imagination and I'm sure the event will be a great support and give energy to the Ukrainian people in the ballet world. It is a great pleasure to receive an offer of the opportunity for our dancers to dance Asami Maki's Asuka for Ukraine In London. I sincerely hope that the Asami's wish and hope for ballet put in Asuka will reach the hearts of people through the performance of Yuuri and Tomoharu, and moreover, that peace will come to Ukraine soon.

KYOZO MITANI

Artistic Director,
Asami Maki Ballet Tokyo



In this time of war and tyrannical government in so many parts of our world we in the arts stand together in solidarity and in certainty that the poetic spirit can bring renewal and show the sisterhood of all who inhabit this planet.

ANISH KAPOOR



For two years now, Ukraine has been showing true heroism in the fight against an invader that is 28 times larger than it. Russia not only kills hundreds of people every day, not only tries to take away sovereign territories, but wants to destroy our culture, the very identity of Ukraine, a nation with a thousand-year history. Help for Ukraine is needed today more than ever. Help from all of us, for whom the concepts of freedom, justice and law are not an empty phrase. I welcome and thank everyone who decided to support the wonderful initiative of my fellow countryman and colleague Ivan Putrov, all participants, organizers and spectators of Dance for Ukraine.

ALEXEI RATMANSKY



Wishing the best of successes for tonight's Dance for Ukraine Gala. As always, art has the power to bring people together; may the audience be uplifted and inspired by the beauty of dance - and by the dancers themselves.

LARISSA & GENNADI SAVELIEV

Founders, Youth America Grand Prix



The passion, commitment and ethereal beauty of the performers tonight is a timely but poignant reminder of the fragility of Ukraine two years into a war and of the courage and determination of the Ukrainian people in fighting to retain their independence.

NICHOLAS SEROTA



NOBUHIRO TERADA

**Artistic Director of Ballet,
National Opera House of Ukraine**

Despite this terrible war, we are continuing to perform and are striving to keep the spirits of our dancers and our audiences high. I can't imagine a more inspiring way to do this than to add this most delightful and heart-warming gem of British ballet to our repertoire.

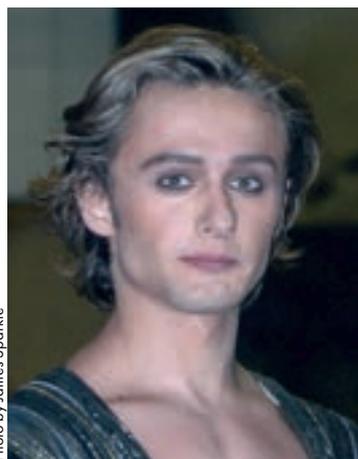
We are hugely grateful to all of those working to make this possible. We send our thanks and gratitude to Jean Pierre Gasquet, for his generosity, to all of the artists taking part and, of course, to the audience for their support.



NATIONAL OPERA HOUSE OF UKRAINE

1910

Photo by James Sparkle



IVAN PUTROV

Principal Dancer & Producer

Ivan Putrov was born in Kyiv, Ukraine, to a ballet family. He trained at the Kyiv State Choreographic Institute and The Royal Ballet School, after winning the Premier Prix at the Prix de Lausanne. He joined The Royal Ballet on the invitation of Sir Anthony Dowell and was promoted to Principal dancer after three seasons.

His repertory includes principal roles in all the classics and ballets by Alonso, Ashton, Balanchine, Bournonville, Cranko, Danilova,

Denysenko, Fokine, Goleizovsky, Kosmenko, Kovtun, Lifar, MacMillan, Maki, Nijinska, Nijinsky, Parsegov, Perrot, Petipa, Petit, Prokofsky, Robbins, Saint-Léon, Sergeyev, Tetley, Tudor, De Valois, Vainonen, Virsky, Vronsky, Wright, Zamuel, Bourne, Dowell, Duato, De Frutos, Forsythe, Kylián, De Lariesse, Leung, Makarova, Maliphan, Mason, McGregor, Ondiviela, Proietto, Ratmansky, Rubina, Tuckett, Yaremko and others. International appearances include leading roles with the national companies of Cuba, Estonia, Georgia, Hungary, Lithuania, Mexico, Ukraine, Wiener Staatsoper Ballett and Asami Maki Ballet Tokyo.

Ivan has worked with artists including Philip Haas, Gary Hume, Nick Knight, Johnnie Shand Kidd, Sam Taylor-Johnson, Mario Testino and Philip Treacy on photographic, film and other creative projects. The Pet Shop Boys created The Most Incredible Thing for him which premiered at Sadler's Wells in 2011 and was filmed by BBC Television.

He has received gold medals at Serge Lifar Ballet Competition and at the Nijinsky Festival. Ivan is a recipient of awards and nominations from the Critics' Circle National Dance Awards. He has been recognised by the Ukrainian Presidents with the medal for Work and Achievement and the title of Honorary Artist of Ukraine.

Ivan conceived and produced Men in Motion, an exploration of the changing role of the male dancer, which had five successful runs in London as well as touring in Italy, Russia, Poland and Ukraine. For Men in Motion and other productions he has commissioned new works from Javier de Frutos, Ludovic Ondiviela, Alan Lucien Øyen, Arthur Pita and Daniel Proietto. Other highly acclaimed productions include Against the Stream, Sliver of Sky, Ukrainian Ballet Gala and Dance for Ukraine, which was staged at the London Coliseum in March 2022.

Photo by O. Putrov

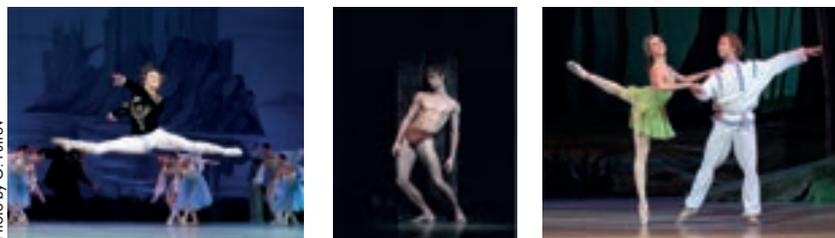


Photo by O. Putrov



Photo by Alastair Muir



LUCA ACRI

The Royal Ballet

Acri began his training at the Acri-Horimoto Ballet Academy in Japan, and was a finalist for the 2010 Prix de Lausanne. That year he entered The Royal Ballet Upper School and graduated into the Company during the 2012/13 Season, promoted to First Artist in 2014, Soloist in 2015 and First Soloist in 2019.

Acri's repertory with The Royal Ballet includes Basilio (*Don Quixote*), Hans-Peter/*Nutcracker (The Nutcracker)*, Franz (*Coppélia*), Mercutio (*Romeo and Juliet*), Colas and Alain (*La Fille mal gardée*), Puck (*The Dream*), Bluebird and Florestan (*The Sleeping Beauty*), Lescaut (*Manon*), Henry Clerval (*Frankenstein*), Bratfisch (*Mayerling*), lead pas de six and Hilarion (*Giselle*), Benno (*Swan Lake*), in *Solo Echo*, *Dances at a Gathering*, *Jewels*, *Symphonic Variations*, *Within the Golden Hour*, *Chroma*, *Wolf Works* and *Asphodel Meadows*. He has created roles in Liam Scarlett's *The Age of Anxiety* and *Symphonic Dances*, Hofesh Shechter's *Untouchable*, Wayne McGregor's *Obsidian Tear* and *The Dante Project*.



Photo by Ueno Yoshihika



MATTHEW BALL

The Royal Ballet

English dancer Matthew Ball is a Principal dancer of The Royal Ballet. He trained at The Royal Ballet School and joined the Company during the 2013/14 Season, promoted to First Artist in 2015, Soloist in 2016, First Soloist in 2017 and Principal dancer in 2018.

He joined The Royal Ballet School aged 11 and graduated through the School. Roles while a student included Fritz (*The Nutcracker*) with The Royal Ballet. Awards as a student include at the School's 2011 Lynn Seymour Competition, the 2009 Kenneth MacMillan Senior Choreographic Competition and the Gailene Stock and Gary Norman Award for Excellence.

He was twice a finalist at Young British Dancer of the Year.

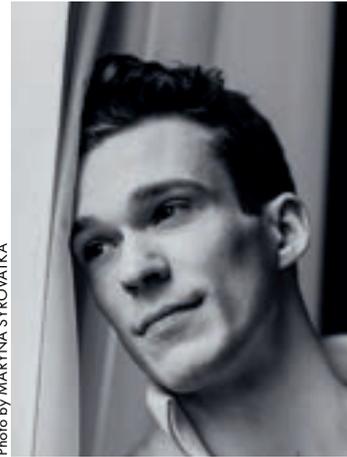
Roles with the Company include Prince Siegfried, Romeo, Apollo, Armand, Prince Florimund and Bluebird (*The Sleeping Beauty*), Prince (*The Nutcracker*), Crown Prince Rudolf (*Mayerling*), Des Grieux (*Manon*), Solor (*La Bayadère*), Lensky (*Onegin*), Lysander (*The Dream*), Young Man (*The Two Pigeons*), Troyte (*Enigma Variations*) Escamillo (*Acosta's Carmen*), Officer (*Anastasia*), Albrecht and pas de six (*Giselle*), Matvei and Beliaev (*Month in the Country*), Lensky (*Onegin*), Wirt Roddy (*The Wind*), Basilio (*Don Quixote*), Franz (*Coppélia*) and in *Yugen*, *Symphonic Dances*, *Jewels*, *The Human Seasons*, *Woolf Works*, *Afternoon of a Faun*, *Carbon Life*, *Scènes de ballet*, *Aeternum*, *Age of Anxiety*, *The Statement*, and *DGV: Danse à Grande Vitesse*. His role creations include Dr John Brown (*Like Water for Chocolate*), Albert de Belleruche (*Strapless*), The Conductor (*The Cellist*) and in *Corybantic Games*, *The Illustrated 'Farewell'*, *Multiverse*, *Obsidian Tear*, *Strapless*, *Connectome*, *Untouchable*, *The Unknown Soldier*, *Medusa* and *The Dante Project*. In 2016 he was named Best Emerging Artist at the Critics' Circle National Dance Awards. He performed *The Swan/Stranger* in Matthew Bourne's *Swan Lake*.





Photo by Ueno Yoshitaka

Photo by MARYNA SYROVATKA



VLADYSLAV BOSENKO

Slovak National Ballet

Vladyslav Bosenko is a graduate of the Kyiv State Ballet Academy. He was a leading soloist at the National Opera in Kharkiv, 2017–19, before becoming a soloist at the National Opera of Ukraine in Kyiv, 2019–2022. In 2022 he joined the Slovak National Theater as soloist. With the SND Ballet (the Ballet of the Slovak National Theatre) he has performed principal roles such as Albert in *Giselle*, Colas in *La Fille mal gardée*, Prince in *The Nutcracker*, and the *Esmerelda* pas de deux.

His repertoire includes leading roles from classical and neoclassical ballets: *La Sylphide*, *Flames of Paris*, *Diana and Acteon*, *Satanella*, *La Bayadère*, *Don Quixote*, *Nutcracker*, *Swan Lake*, *Sleeping Beauty*, *Le Corsaire*, *Raymonda*, *Romeo and Juliet*, *Notre Dame de Paris* and works by John Neumeier.

Vladyslav was the winner of the international ballet competition Tanzelymp in Berlin (2019)





WILLIAM BRACEWELL

The Royal Ballet

Welsh dancer William Bracewell joined The Royal Ballet as a Soloist in 2017 and was promoted to First Soloist in 2018, Principal, 2022.

Bracewell was born in Swansea. He trained at the Pamela Miller Ballet School and, from the age of 11, at The Royal Ballet School. Awards while a student include the 2007 Young British Dancer of the Year

Award and the grand prix at the 2010 Youth America Grand Prix.

He joined Birmingham Royal Ballet in 2010, promoted to First Artist in 2012 and to Soloist in 2014.

His repertoire with The Royal Ballet and Birmingham Royal Ballet includes Romeo, Prince Siegfried, Polixenes, Prince (*The Nutcracker*), Franz (*Coppélia*), Oberon (*The Dream*), Prince (*Cinderella*), Ferdinand (*The Tempest*), Salamander Prince (David Bintley's *The Prince of the Pagodas*), First Seminarian (*Carmina Burana*), Bluebird (*The Sleeping Beauty*), pas de six (*Giselle*), Rajah / Caterpillar (*Alice's Adventures in Wonderland*), Ted Feltham (*Unknown Soldier*) and roles in *Dances at a Gathering*, *Symphonic Variations*, *Tombeaux*, *Obsidian Tear*, *Les Rendezvous*, *Elite Syncopations*, 'Still Life' at the Penguin Café, *Theme and Variations*, *Untouchable*, *Sylvia* and *Asphodel Meadows*.

His role creations for Birmingham Royal Ballet include *Le roi soleil* (Bintley's *The King Dances*), Alexander Whitley's *Kin* and Jessica Lang's *Lyric Pieces*. He has created roles for The Royal Ballet in *Yugen* and *Corybantic Games*.

Bracewell's other awards include Outstanding Male Performance (Classical) at the 2015 Critics' Circle National Dance Awards.





Photo by Tristram Kenton



LUKAS B. BRÆNDSRØD

The Royal Ballet

Norwegian dancer Lukas B. Brændsrød is a Soloist of The Royal Ballet. He trained at The Royal Ballet Upper School and in 2015 graduated into The Royal Ballet's Aud Jepsen Young Dancers Programme, going on to join the Company as an Artist in 2016, promoted to First Artist in 2019, to Soloist, 2022.

Brændsrød was born in Oslo and began dancing at the age of ten, first as a breakdancer before turning to ballet. He went on to train at the Norwegian National Ballet School (where he participated in the documentary film *Ballet Boys*) and The Royal Ballet Upper School. His awards at the School included second prize at the 2013 Lynn Seymour Award for Expressive Dance, first prize at the 2014 Ursula Moreton Choreographic Award (with his piece *Django's Waltz* performed at the School's annual matinee) and the 2015 Ninette de Valois Prize for most outstanding male graduate.

His roles at the School included Jean de Brienne and lead Hungarian (*Raymonda* Act III), second movement pas de deux in Kenneth MacMillan's *Concerto* and in Derek Deane's *Chanson*, Jiri Kylián's *Sechs Tänze* and Christopher Wheeldon's *Rush*. His roles with the Company have included Hilarion (*Giselle*), Paris (*Romeo and Juliet*), Prince Gremin (*Onegin*), The Gypsy Lover (*The Two Pigeons*), Polixenes (*The Winter's Tale*) and roles in *Light of Passage*, *Qualia*, *Concerto*, *Les Patineurs*, *Obsidian Tear*, *Carbon Life*, *Solo Echo*, *The Nutcracker*, *The Dante Project*, *The Weathering* and *Like Water for Chocolate*. He created roles in Charlotte Edmonds's *Meta* and Valentino Zuchetti's *Anemoi*. Work as a choreographer while with The Royal Ballet includes a piece for Draft Works 2017.



Photo by Marian Furnica

DENYS CHEREVYCHKO

Principal Dancer

Denys Cherevycho was born in Donetsk (Ukraine). He was educated at the Ballet Academy of Vadim Pisarev in his home town as well as at the Heinz-Bosl-Foundation/Ballet Academy in Munich.

In 2006 he joined the Ballett der Wiener Staatsoper und Volksoper, in 2008 he was appointed Demi-soloist, in 2009 Soloist and in 2012 First Soloist of the Wiener Staatsballett. His repertory includes Basil in Rudolf Nureyev's *Don Quixote*, Prince Siegfried, Prince's companion and Neapolitan in Nureyev's *Swan Lake*, Drosselmeyer/The Prince in Nureyev's *The Nutcracker*, Jean de Brienne in Nureyev's *Raymonda*, Nutcracker Prince, Robot and Chinese in Gyula Harangozó's *Nutcracker*, James in Pierre Lacotte's *La Sylphide*, Prince Florimund and Bluebird in Peter Wright's *Sleeping Beauty*, Colas and Alain in Frederick Ashton's *La Fille mal gardée*, Conrad in Manuel Legris' *Le Corsaire*, Aminta in Manuel Legris' *Sylvia*, Franz in Pierre Lacotte's *Coppélia*, Golden Idol in Vladimir Malakhov's *La bayadère*, Ulrich and Csárdás in Roland Petit's *Die Fledermaus*, Joseph in John Neumeier's *Josephs Legende*, Vaslaw Nijinsky in Neumeier's *Le Pavillon d'Armide*, TV-Choreograph in Maurice Béjart's *Le Concours*, Mercutio in John Cranko's *Romeo and Juliet*, Lensky in John Cranko's *Onegin*, Lescaut and Beggar Chief in Kenneth MacMillan's *Manon*, Bratfisch in MacMillan's *Mayerling*, Moritz in *Max and Moritz* from Ferenc Barbay and Michael Kropf, Harald Lander's *Études*, García in Davide Bombana's ballet *Carmen*, Assistant to the Prince in Renato Zanella's *The Nutcracker*, Puck in Jorma Elo's *A Midsummer Night's Dream*, Pas de trois in Marius Petipa's Grand Pas from *Paquita*, Poet in Josef Hassreiter's *The Fairy Doll*, Kellner in *Platzkonzert* from Gyula Harangozó sen, Frédéri in Roland Petit's *L'Arlésienne*, Koschey in Andrey Kaydanovskiy's, *The Phoenix*, title role in Edward Clug's *Peer Gynt*, main roles in Ben van Cauwenbergh's *Homage to the Queen*, George Balanchine's *Theme and Variations*, *Rubies* and *Symphony in C*, Serge Lifar's *Suite en blanc*, and Jerome Robbins' *The Concert and Other Dances*.



Photo by Marian Furnica



Photo by Tristram Kenton



LAUREN CUTHBERTSON The Royal Ballet

English dancer Lauren Cuthbertson is a Principal of The Royal Ballet. She studied at The Royal Ballet School as a junior associate and at White Lodge and the Upper School, and joined the Company in 2002. She was promoted to Soloist in 2003, First Soloist in 2006 and Principal in 2008. Cuthbertson was born in Devon. Awards include Young British Dancer of the Year (2001), the 2004 Critics' Circle National Dance

Award for Outstanding Female Performance (Classical) and silver medal at the Varna International Ballet Competition in 2006, where she represented Great Britain. She is an active patron of National Youth Ballet and London Children's Ballet.

Cuthbertson's repertory with the Company includes leading roles in the classical ballets, Juliet, Manon, Anastasia and roles in many other works by Kenneth MacMillan, and leading roles in works by choreographers including Frederick Ashton, George Balanchine, David Bintley, Alastair Marriott, Wayne McGregor, Jerome Robbins, Liam Scarlett, Glen Tetley and Christopher Wheeldon. Her role creations include La Glace (*Les Saisons*), Alice (*Alice's Adventures in Wonderland*), Hermione (*The Winter's Tale*), *The Cellist* and in *Tryst*, *Qualia*, *Chroma*, *Infra*, *Acis and Galatea* (The Royal Opera), *Live Fire Exercise*, *The Human Seasons*, *Tetractys* and *Multiverse*.



Photo by Emma Kauléhar



Photo by Ģirts Reģelis

PHILIP FEDULOV

Latvian National Ballet

Philip comes from Philadelphia, USA. Studied dancing at the Ellison Ballet in New York. Has danced with Houston Ballet and Orlando Ballet. In 2011, Fedulov became the finalist of the prestigious ballet competition Youth America Grand Prix New York, and in 2015, received an award at the International Ballet and Contemporary Dance Competition in the name of Domenico Modugno in Bari, Italy. From 2013 to 2021 he was the Leading soloist in Georgian State Ballet. In 2021, Fedulov joined the Latvian National Ballet Company as the Principal.

His repertoire includes Colas in *La Fille mal gardée*, Diaghilev in Marco Goecke's ballet *Nijinski*, Prince Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Girey Khan in *Fountain of Bakschisarai*, Prince Albert in *Giselle*, Prince in *The Nutcracker*, young Count Dracula in *Dracula*, as well as roles in Latvian ballets which include Aleksis in *Antoniņa*, *Silmači* and *Karlsson flies* amongst many others.



Photo by Agnese Zelina



Photo by Agnese Zelina



OLGA GOLYTSIA

National Ballet of Ukraine

Olga Golytsia studied at the Kyiv State Ballet College and higher education at Karpenko-Kariy University in the Faculty of Choreography.

As a principal dancer at the National Opera of Ukraine her repertoire includes: *Medora, Le Corsaire; Carla, Viennese Waltz; Clara, The Nutcracker; Odette/Odile, Swan Lake; Juliet, Romeo & Juliet; Aurora, The Sleeping Beauty; Raymonda in Raymonda; Nikiya and Gamzatti, La bayadère; Kitri, Don Quixote; Giselle in Giselle; Phrygia, Spartacus; Swanilda, Coppélia; Gerda, The Snow Queen; Snow White in Snow White; Suzanna, Marriage of Figaro; Shireen, The Legend of Love; Chopiniana; Bolero; Five Tangos; Spring and Fall; Lily; Dante; Paquita and Master and Marguerita.*

International competitions include first prize, Youth of the Ballet (2001); third prize, Artec (2002); first prize, Serge Lifar de la Dance (2004); third prize, Vaganova Prix (2006); Prix of Excellence, (Teatro Greco Festival, Italy 2017). Olga Golytsia received Honored Artist of Ukraine in 2017.





Photo by Andrew Seidl

GARETH HAW

English National Ballet

Born in Cardiff, Wales Gareth Haw began dancing at six years old. He trained at The Royal Ballet Lower and Upper Schools. Previous companies include Semperoper Ballett Dresden, 2015–2023 (First Soloist since 2022) and favourite roles included Solor in *La bayadère* and Forsythe's *In the Middle*, *Somewhat Elevated* on stage at the Paris Opera, Palais Garnier.

His other principal roles include *Swan Lake*, *La bayadère* and *Sleeping Beauty* (Watkin); *The Nutcracker* (Watkin, Beechey); *Giselle* (Dawson). Soloist roles in *Theme and Variations*, *Symphony in C*, *Four Temperaments* (Balanchine); *The Second Detail*, *Artifact*, *New Suite* (Forsythe); *Errand into the Maze* (Graham); *Walking Mad*, *Carmen* (Inger); *Iphigenia auf Tauris* (Bausch); *The Dream* (Ashton); *Heatscape* (Peck); *COW* (Ekman).

Created roles include Paris in *Romeo and Juliet* (Dawson); Winter Principal Couple in *The Four Seasons* (Dawson).



Photo by Yoonsik Kim



YUURI HIDAKA

Asami Maki Ballet Tokyo

Yuuri Hidaka began studying ballet at Oryoji Ballet School, Tokyo. She passed the audition for AM Students (22nd class) and studied under Asami Maki. She then enrolled at Tachibana Ballet School and after graduating she joined Asami Maki Ballet Tokyo in 2002.

Yuuri Hidaka has performed the leading roles in the Company's classical repertory including *Swan Lake*, *Don Quixote*, *Raymonda*, *The Nutcracker* and *Romeo and Juliet* (Azari Plisetsky). She has also danced key roles in many ballets including Milady in *The Three Musketeers* (André Prokofsky), Clorinda in *Le Combat* and George Sand in *Constantia* (William Dollar), 8 girls in *La Fille mal gardée* (Frederick Ashton), *Duke Ellington Ballet* and *Notre Dame de Paris* (Roland Petit), and *Serenade* (George Balanchine) and Pas de deux of *Sugaru-Otome* and the *Dragon God* from *ASUKA* by Asami Maki.

The story of the ballet is set in Asuka, the capital of ancient Japan, Yamato. People have faith in the Dragon God, a symbol of beauty, art, and authority. Among the dancing maidens who served him, Sugaru-Otome was the best dancer and a beautiful girl. Sugaru-Otome commits herself to serving the god of art for the rest of her life, and becomes the Dragon Queen.

This time, pas de deux of the Dragon Queen and the Dragon God from the second act will be performed. Sugaru-Otome dances pledging her love to the Dragon God, and the pas de deux ends in the moment of intense passion as she is bestowed with her authority and power as the Dragon Queen.

Photo by Andrew James



GRACE JABBARI

Russell Maliphant Company

Grace has worked with some of the UK's leading and most exciting contemporary companies and choreographers. Born in Reading and trained at Tring Park School for Performing Arts, she graduated with a first-class BA from Rambert School and a first-class MA from Northern School of Contemporary Dance. Joining Russell Maliphant Company in 2015, Grace has performed in many of his prestigious

works both nationally and internationally. These include *Conceal Reveal*, *Maliphant Works II*, *Two x Two* and *Silent Lines*, in which the solo *Cosmos* was created for her.

Grace works closely with choreographer Holly Blakey, appearing in *Some Greater Class* in 2015 and as a performer and close collaborator for Blakey's live shows and work for film. Other dance credits include: Mark Bruce Company's *Dracula*, *The Odyssey* and creating the role of Malcom in *Macbeth* and *Vestige* for Wayne Parsons Dance.

She has performed for artists including Florence and The Machine, Damien Rice and Coldplay, along with working with campaigns for brands such as Dior, Gap and Tiffany & Co.

Recent film credits include *Barbie*, *Mission Impossible* and *Last Night in Soho*.

Grace plays Alice Carr in Athena Rachel Tsangari's latest feature film *Harvest*, currently in post-production. Having first performed *Two x Three* in 2016, Grace is honoured to share the stage with Ivan Putrov tonight, to raise money for such a necessary and important cause.



Photo by Dana Fours



Photo by Laurent Licardo



MINJU KANG

English National Ballet

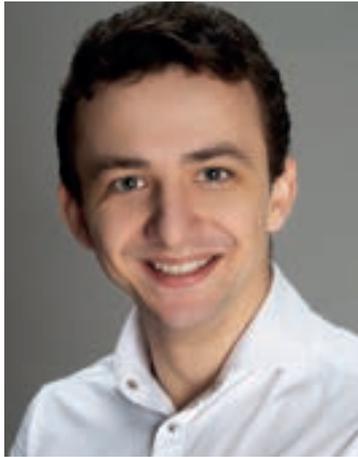
Born in Seoul, South Korea, Minju Kang started training at her mother's academy at the age of 4, prior to studying at Korea's National Institute for the Gifted in Arts, Yewon School, and Seoul Arts High School. At the age of 17 she moved to Germany to train at the Hamburg Ballet School. In 2022 she joined English National Ballet and was promoted to First Artist in 2023.

Previous companies include Bundesjugendballett (2014–2016); Northern Ballet (2016–2022). Her favourite roles include Juliet, Manon and Carmen. Career highlights were being a part of the creation process for Kenneth Tindall's *Geisha* in 2020 and having the lead role of Okichi created on her and performing the lead role of the woman in Sir Kenneth MacMillan's *Gloria*.



Photo by Emma Kauldhar





VOLODYMYR KUTUZOV

National Ballet of Ukraine

Volodymyr Kutuzov studied at the Kyiv State Ballet School, in the classes of M. Abramenko, K. Kovtun and N. Terada (2006–2014). Upon graduation he joined the ballet company of the National Opera of Ukraine.

As soloist with the Company he has appeared in *Swan Lake*, *Rothbart* and *Jester*; *Master and*

Margarita, *Pilate*; *Le Corsaire*, *Lankendem* and *Birbanto*; *The Snow Queen*; *The Sleeping Beauty*, the wolf; *Burattino*, *Basilio Cat*; *Take Two*, *Holohvarstov's friend*; *Nutcracker*, *Russian Doll* and *Mouse King*; *Julius Caesar*, *Warlord* and *Pompey*; *La bayadère*, *Indian dance*; *Viennese Waltz*, *Kaiserling*; *Bollero*, *Young Man*; *Giselle*, *Hans*; *Dante*, *Virgil*; *Don Quixote*, *Espada*; *El sombrero de tres picos*, *Miller*; *Evenings on a Farm near Dikanka*, *Golova* and *Zorba The Greek*, *Manolios*.

Volodymyr Kutuzov has toured internationally to Japan, Germany, Italy, Greece, Canada and Taiwan.





SANGEUN LEE

English National Ballet

Born in Seoul, South Korea Sangeun Lee began dancing at 10 years old at Sunhwa Arts School and Sunhwa Arts High school in Seoul. Her previous companies include Universal Ballet, South Korea 2005–2010 (Soloist) and Semperoper Ballett Dresden, Germany, 2010–2023 (Principal since 2016). Favourite roles included Iphigenie in *Iphigenie auf Tauris* by Pina Bausch and her repertoire includes

Odette/Odile, Swan Lake (Watkin); *Nikiya, La bayadère* (Watkin); Principal couple in *Diamonds* and 2nd movement *Symphony in C* (Balanchine). Soloist roles, *In The Middle, Somewhat Elevated, Impressing the Czar, The Second Detail and Enemy in the Figure* (Forsythe); *Forgotten Land* (Kyllián); *Minus 16* (Naharin); *Giselle* (Dawson); *Iphigenie auf Tauris* (Bausch). Created roles include Doña Dulcinea in *Don Quixote* (Watkin); *The Four Seasons* (Dawson); *COW* (Ekman); *Corpse de Ballet* (Shechter) and career highlights in *Swan Lake* as Odette/Odile at the National Arts Center in Ottawa in 2017; dancing *Impressing the Czar* by William Forsythe at the Paris Opera, Palais Garnier in 2017 and the premiere of *The Four Seasons* by David Dawson in 2018.

Awards include 3rd Prize, Varna International Ballet Competition (2008); 2nd Prize, Shanghai International Ballet Competition (2007); New Artist Award, Korean Ballet Association (2006); Grand Prix, Seoul International Ballet Competition (2005); Gold Medal, Korean Ballet Competition (2004); Finalist, Prix de Lausanne (2004) and recently featured in the documentary film *Dancing Pina* by Florian Heinzen Ziob.





Photo by Mariia Kulchytska



DENYS MATVIENKO

Opera in ballet Ljubljana

Studied at the Kyiv State Choreographic School (1987–97) and the International Slavic University, Ukraine (2005–07) as a choreography tutor.

Previous companies: Soloist, Mariinsky Theatre, St. Petersburg (2002–07), Principal Dancer, Ukrainian National Opera, Kyiv (2007–09),

Principal, Mikhailovsky Theatre, St. Petersburg (2009–11), Principal, Mariinsky Theatre (2011–13), Artistic Director of the Ballet, Ukrainian National Opera (2013–16), Principal, Mariinsky Theatre (2016–20), Artistic Director, Novosibirsk Academic Opera and Ballet Theatre, Russia (2020–22) and Assistant Professor of the Vaganova Academy.

Title roles include works by G. Balanchine, J. Robbins, W. Forsythe, R. Petit, F. Ashton, Y. Grigorovich, A. Gorsky, M. Petipa, N. Makarova, Sir Kenneth MacMillan, V. Chabukiani, E. Klug, N. Duato, A. Ratmansky, H. Lander, C. Wheeldon, M. Bigonzetti, R. Nureyev, P. Lacotte and D. Rhoden.

Co-created the title role in *The Great Gatsby*, (Dwight Rhoden 2014). Appeared as Guest Principal, New National Theatre, Tokyo (2000–15), Bolshoi Theatre (2005–08), Teatro alla Scala (2007–09), Opéra de Paris (2007), ABT, New York (2012–13) and Mikhailovsky Theatre (2009–22). He also participated in Kings of Dance alongside M. Gomes, D. Hallberg, R. Bolle, N. Tsiskaridze, G. Kot, L. Sarafanov, I. Vasiliev, F. Vogel, Joaquin de Luz and A. Corella. He toured several times with the Bolshoi, Mariinsky and Mikhailovsky in London at the Royal Opera House and London Coliseum.

Co-created Ballet of the Future (2020–23) with the aim of providing work for beginners and young dancers. He was also co-creator of Ballet Stage, a platform of unity for Ukrainian Artists affected by the shocking events in Ukraine.

An Honoured Artist of Ukraine (2006). Won Grand Prix at the 4th International Ballet Competition, Luxembourg (1997) and 3rd International Rudolf Nureyev Ballet Competition, Budapest (1998). Won Gold Medal and the Vaslav Nijinsky Prize, 3rd International Contemporary and Classical Choreography Competition, Nagoya, (1999), Grand Prix, 10th International Ballet and Choreography Competition, Moscow (2005) and the Spirit of Dance Prize in the Star category (2008). Recipient of the lapel pin of the Ministry of Culture of the Republic of Tatarstan for Achievements in Culture (2009) and recipient of DANCE OPEN International Ballet Prize, Best Partners category (2011).

Photo by Paola Kudaki



MARIANELA NUÑEZ

The Royal Ballet

Argentine dancer Marianela Nuñez is a Principal of The Royal Ballet. She joined The Royal Ballet Upper School in 1997 and joined the Company in 1998, promoted to First Soloist in 2000 and to Principal in 2002 aged 20. She has performed all the leading roles in the classical, dramatic and contemporary repertory, including in works by Frederick Ashton,

George Balanchine, John Cranko, William Forsythe, Jirí Kylián, Kenneth MacMillan, Wayne McGregor, Ashley Page, Jerome Robbins, Liam Scarlett, Glen Tetley, Will Tuckett, Antony Tudor and Christopher Wheeldon. Many of her roles have been captured on DVD. She has created numerous roles in *Infra*, *Carbon Life*, *DGV: Danse à Grande Vitesse*, *Aeternum*, *Asphodel Meadows*, *Diana and Actaeon (Metamorphosis: Titian 2012)*, *Human Seasons*, *Tetractys*, *Acosta's Carmen* and *Multiverse*, among other works.

Nuñez was born in Buenos Aires and began dancing at the age of three. When she was six she began training at the Teatro Colón Ballet School, joining the Teatro Colón company aged 14. She took on corps and soloist roles and toured internationally, both with the company and as a guest artist with Maximiliano Guerra.

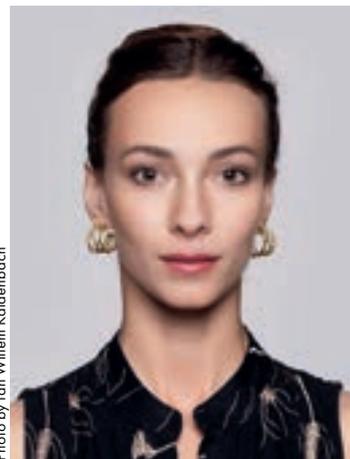
Nuñez's awards include Best Female Dancer at the 2005, 2012 and 2018 Critics' Circle National Dance Awards, Konex de Platino for Best Dancer of the Decade in Argentina in 2009 and the María Ruanova Award in 2011. She received the 2013 Olivier Award for Outstanding Achievement in Dance, in recognition of her performances in *Viscera* and in roles created on her in *Aeternum* and *Diana and Actaeon (Metamorphosis: Titian 2012)*. She has appeared as a guest artist with companies including Vienna State Opera Ballet, American Ballet Theatre, La Scala, Milan, Ballet Estable del Teatro Colón, Ballet Argentino de La Plata and Australian Ballet, and in galas around the world.



Photo by Rachel Hollings



Photo by Ian Willem Kaldenbach



OLGA SMIRNOVA

Dutch National Ballet

Born and raised in St. Petersburg. Studied at the Vaganova Academy of Russian Ballet under the eminent tutor Lyudmila Kovaleva. Immediately upon graduating from the Academy in 2011, she joined the Bolshoi Ballet, Moscow as soloist, and became prima ballerina of the Bolshoi Theatre in 2016 working under the tutelage of the legendary Marina Kondratieva until

2018 and then with Maria Allash as her master-tutor. In 2022 she joined Dutch National Ballet (Het Nationale Ballet) as a principal, working with Larissa Lezhnina as her master-tutor.

Guest artist appearances include Teatro alla Scala (2023), Les Ballets de Monte-Carlo (2015, 2016, 2017 and 2023), American Ballet Theatre (2014), Mariinsky Theatre (2014 and 2017), Wiener Staatsballett (2017 and 2018), and Hamburg Ballett, John Neumeier (2018, 2022). Performed on stages around the world in the USA, UK, Japan, Republic of Korea, China, Germany, Italy, Spain, Switzerland, Singapore, Bahrain and Norway.

Received numerous accolades, including Dancer of the Year 2022 by Dance Europe Magazine, the Grand Prix of the Dance Open Ballet Festival in St. Petersburg in 2016 (together with Semyon Chudin), the Dancer of the Year Award from Positano Premia la Danza — Leonide Massine in Italy in 2014, the Best Female Dancer Prize from the Benois de la Danse International Dance Association in 2013, the Miss Expressivity Prize of the Dance Open Ballet Festival in St. Petersburg in 2013, the 2012 Soul of Dance Rising Star Prize from Ballet Magazine, and the 2009 Grand Prix Award of the Mikhailovsky Theatre in St. Petersburg. Winner of the inaugural televised Bolshoi Ballet dance competition on the Kultura TV channel in the Best Female Dancer category in 2012.

Photo by Iar Girts Rāgelis



SABĪNE STROKŠA

Latvian National Ballet

Sabīne Strokša graduated from the Riga Choreography School in 2006. In the same year, she joined the Latvian National Ballet, where she currently holds the position of Principal.

She won 2nd place in the XVI International Grise Classical Dance Competition (2003), 2nd place in the International Young Dancers Competition Daldansen in Sweden (2003), 3rd place in the International Ballet Competition Junostj baleta in Ukraine (2002). She was among the finalists of the XI Eurovision Young Dancers Competition (2005), and the International Young Dancers Competition Fouetté in Estonia (2000).

Her roles with the Latvian National Ballet include Lise in Ashton's *La Fille mal gardée*, Mina/Elisabeth in Pastor's *Dracula*, Odette/Odile in *Swan Lake*, Franziska in *At the Blue Danube*, Maria in *The Nutcracker*, Gamzatti in *La bayadère*, Princess Aurora in *The Sleeping Beauty*, among many others. She has participated in guest performances in France, Croatia, Russia and Spain.

Sabīne Strokša is a laureate of the Latvijas Gāze annual award as best ballet soloist of the Season 2012/2013, as well as the Latvian Dance Award 2021–2022 as the best ballet dancer.

Photo by Agnese Zeltina



Photo by Andris Tōne



Photo by Caroline Holden



Photo by Emily Nuttall

JOSEPH TAYLOR

Nothern Ballet

Premier Dancer with Northern Ballet, Joseph is from Skegness, Lincolnshire.

He trained from age 7 at the Janice Sutton Theatre School and age 16 studied at Elmhurst School for Dance (Upper School) where in 2012 he was awarded Most Versatile Man. He joined Northern Ballet in 2012 and was promoted to Soloist in 2016. One of his favourite roles is Anthony in *Swan Lake*

which allows him a lot of room to add his own interpretation.

Joseph enjoys the constant strive for perfection in dance as there's always something new to learn and improve upon. Joseph is sponsored by Patricia Swallow.

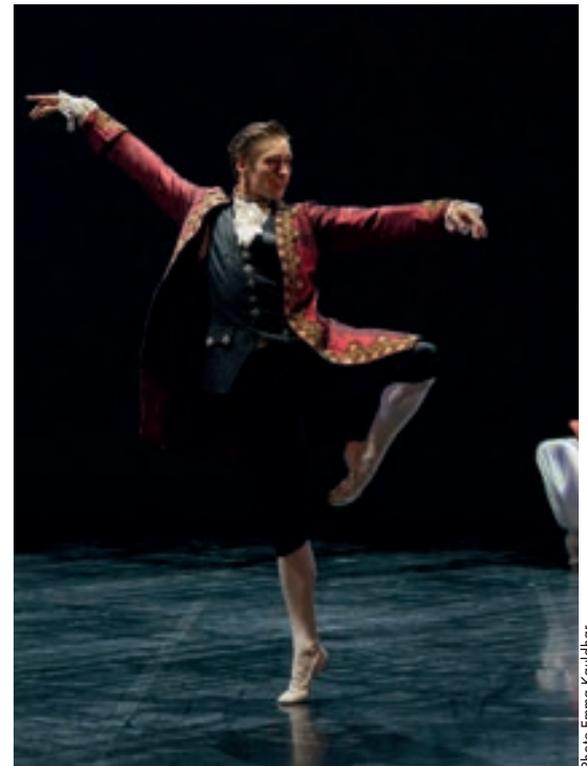


Photo Emma Kauldher



Photo by ASH

LORENZO TROSSELLO

English National Ballet

Born in Crova, Italy and started dancing at 7 years old at Accademia di Danza in Vercelli under Pilar San Pietro. At 12 years old, he moved to Teatro alla Scala Ballet School under the directorship of Frédéric Olivieri. At 16, he joined the Royal Ballet Upper School. Lorenzo joined English National

Ballet in 2022 as Junior Soloist, promoted to Soloist in 2023. Leading roles with the Company include Siegfried in Deane's *Swan Lake*, John de Bryan in Rojo's *Raymonda*, Prince/Nephew in Eagling's *Nutcracker*, and Prince Guillaume in Wheeldon's *Cinderella*.

Previous companies include Northern Ballet (2016–2022) and his favourite role is Prince Albrecht in *Giselle*. Roles he would love to dance are Romeo in *Romeo & Juliet*, Des Grieux in *Manon* and *Áffi* by Marco Goecke. Lorenzo's career highlights were the title role in Kenneth Tindall's *Casanova*, being a part of the creation process for Drew McOnie's *Merlin* in 2021 and having the role of Uther created on him.



Photo by Riku Ito



Photo by Riku Ito



Photo by Amber Hunt



Photo by Amber Hunt

MARIANNA TSEMBENHOI

The Royal Ballet

Ukrainian dancer Marianna Tsembenhoi joined The Royal Ballet's Aud Jepsen Young Dancers Programme at the start of the 2020/21 Season.

Born in Kyiv, Tsembenhoi began her training at the age of three at the Kiyanochka Cultural Centre. She went on to train at the Choreographic Gymnasium and the Choreographic College, both in Kyiv, before attending The Royal Ballet Upper School, graduating in 2020.

Tsembenhoi was awarded the Grand Prize at the Mysl-Potok Ballet Competition in 2014 and second prize at the Yuri Gregorovich Ballet Competition in Sochi in 2015. At the Youth American Grand Prix (YAGP), she won silver and gold medals in 2016 and in 2017 she won a scholarship to The Royal Ballet School and was one of the top 12 finalists.

With the Choreographic College she danced Aurora and Lilac Fairy in *The Sleeping Beauty* and Clara in *The Nutcracker*. While at The Royal Ballet School, she performed in *The Sleeping Beauty*, Marriott's *Simple Symphony*, Andrew McNicol's *Sea Interludes*, Napoli variation, *Paquita pas de trois*, Goyo Montero's *Pulse*, Ashton's *Rhapsody*, and *Larina Waltz* by Ashley Page at the Prix De Lausanne Interludes 2020. While a student she danced with The Royal Ballet on stage in *Manon*, *The Sleeping Beauty*, *The Nutcracker* and *Coppélia*.



Photo by Karolina Kuras



FRANCESCA VELICU

English National Ballet

Francesca joined English National Ballet in 2016, promoted to First Artist in 2017 and Junior Soloist in 2022. Her previous company was Romanian National Ballet. Her notable roles include Clara and Sugar Plum Fairy, Chinese and Spanish in Wayne Eagling's *Nutcracker*; Odalisque in

Le Corsaire; Pas de Trois in Derek Deane's *Swan Lake*; Princess Florine (Bluebird) in MacMillan's *Sleeping Beauty*; third principal couple in Liam Scarlett's *No Man's Land* and The Chosen One in Pina Bausch's *Le Sacre du Printemps*. Her created roles include Arielle Smith's *Jolly Folly* and her career highlights include winning the 2017 Olivier Award for Outstanding Achievement in Dance for her performance as The Chosen One in Pina Bausch's *Le Sacre du Printemps*; dancing Kitri from *Don Quixote* and the first couple in George Balanchine's *Theme and Variations*.

Competitions include Second Place YAGP (Youth America Grand Prix) Junior category, 2013 Finalist YAGP, New York and 2012 Gold Medal, World Ballet Competition. Francesca was named in Pointe Magazine's 'Stars of the Corps' list following her performances as The Chosen One in Pina Bausch's *Le Sacre du Printemps* (*The Rite of Spring*) in 2017 and a finalist at the 2018 Emerging Dancer Competition. In 2019 she reprised her role as The Chosen One in *Le Sacre du Printemps*.



Photo by Andrei Runcanu



TOMO HARU YONEKURA

Asami Maki Ballet Tokyo

Tomoharu Yonekura was born in Fukuoka Prefecture, Japan. Tomoharu Yonekura was born in Fukuoka Prefecture, Japan. He entered the Bolshoi Ballet Academy in 2004 and studied in the class of Nikolai Leonidovich Dokukin. In 2008, after graduating from the school he joined the Russian State Ballet Moscow and performed in Moscow and Sochi in the same year. In 2009 he joined the Moscow City Ballet and performed in Europe including Cyprus. After spending one year with NBA Ballet Tomoharu joined Asami Maki Ballet Tokyo in 2015. Since then he has performed many roles including Cavalier, Arabian dance, and Spanish dance in *The Nutcracker*, 4 Princes and Fairy Cavalier in *The Sleeping Beauty*, Pas de trois, Prince's friend, Spanish dance in *Swan Lake*, Matador in *Don Quixote*, British nobles in *The Three Musketeers*. In 2006 he won the Tokai TV prize in the National Ballet Competition in Nagoya.

ASAMI MAKI BALLET TOKYO

Launched by the late Akiko Tachibana and her daughter Asami Maki in 1956, Asami Maki Ballet Tokyo is a leading ballet company of Japan. Its original organisation had been established as Tachibana Ballet Institute in 1933. From the very first years on, under the direction of Asami Maki, and Kyozo Mitani since 1994, AMBT has given numerous performances, some of which have been staged with the sponsorship of Agency for Cultural Affairs of Japan.

The Company's wide-ranging repertoire includes all the major full-length classics, such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*, George Balanchine's *Serenade*, *Rubies* and *Apollo*, *La Fille mal gardée*, and several acclaimed masterpieces choreographed by Roland Petit, such as *Notre-Dame de Paris*, *Le Jeune Homme et la Mort*, *Pink Floyd Ballet* and *Duke Ellington Ballet*, as well as *Coming Together*, created by Nacho Duato. The company has also performed full-length works based on Japanese history, such as *Asuka* and *Hokuto*, choreographed by Akiko Tachibana and Asami Maki respectively. In September 2005 and August 2006, AMBT gave overseas performances of *Pink Floyd Ballet* in France and Spain, as well as *Duke Ellington Ballet* in 2008 in Spain, all of which achieved tremendous success. In 2016, a new production of *Asuka* was presented to celebrate the 60th anniversary. The collaboration of ballet and picture projection attracted remarkable attention.



Photo by Carl Thorborg

DMITRY ZAGREBIN

Royal Swedish Ballet

Dmitry Zagrebin was born in Moscow, the son of two Bolshoi Ballet dancers and the grandson of Bolshoi Ballet's star Georgii Farmanyants. Following in their footsteps, Dmitry studied at the Bolshoi Ballet Academy before joining the Bolshoi Ballet in 2007. In 2012, he was named a Soloist at Stanislavsky Ballet in Moscow and in 2015, he joined the Royal Swedish Ballet as a Soloist, before quickly being promoted to the rank of Principal.

His repertoire includes leading roles in most of the classical ballet repertoire such as Christopher Wheeldon's *Alice's Adventures in Wonderland*, Rudolf Nureyev's production of *Don Quixote* and Marcia Haydée's *Sleeping Beauty*; to name a few. Zagrebin has won several competition awards, including gold medals at the International Ballet Competition in Seoul and at the Moscow International Ballet Competition. He was nominated for the Benois de la Dance Award for his performance as Basilio in Nureyev's *Don Quixote*.



Photo by Jack Devant

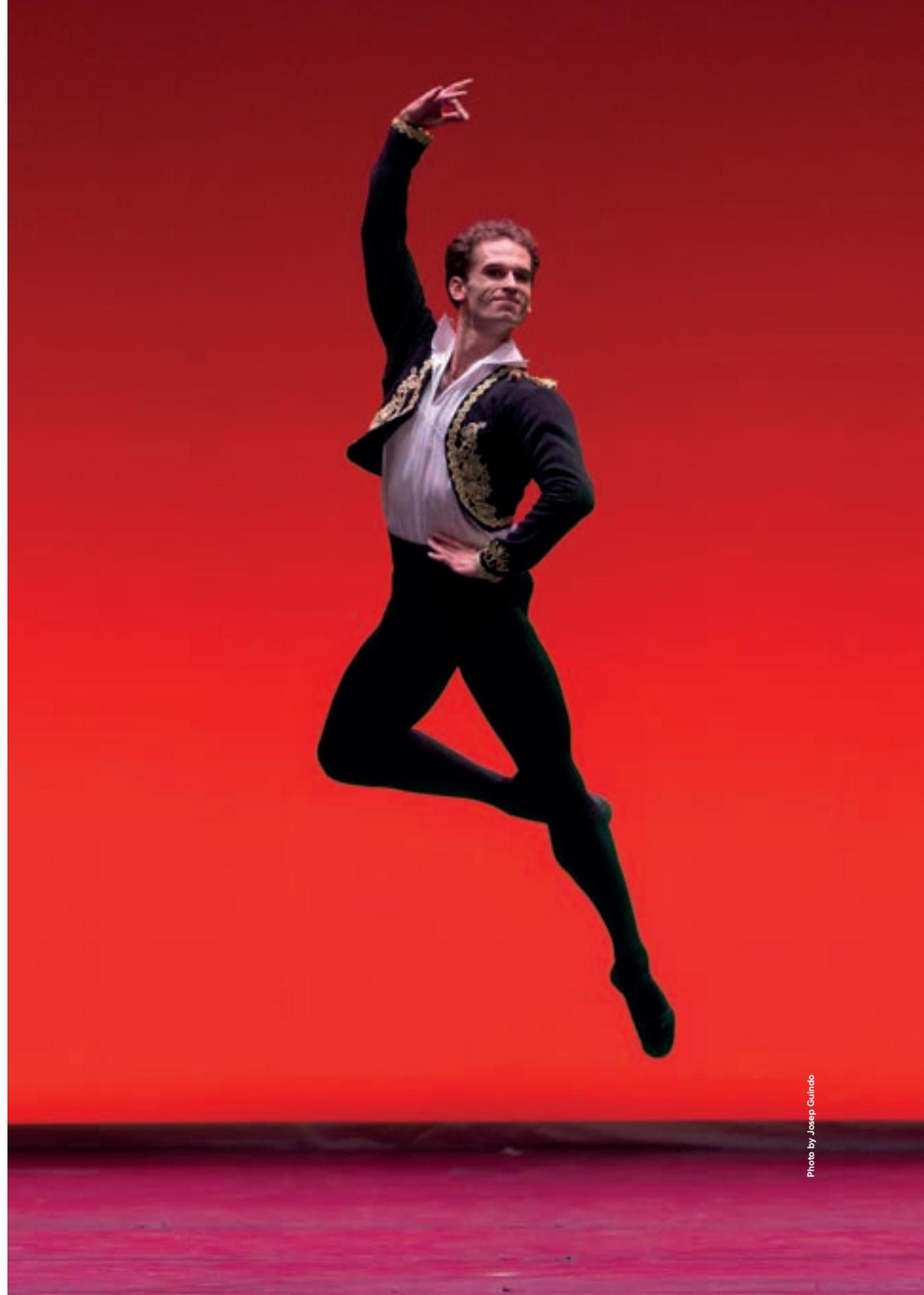
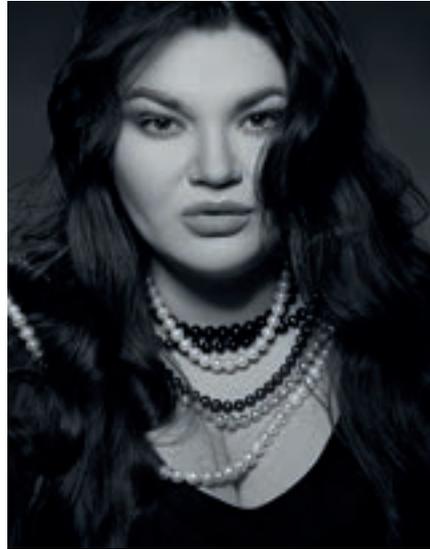


Photo by Josep Galindo

ROYAL OPERA HOUSE SONGS FOR UKRAINE CHORUS

ROH Songs for Ukraine is a creative exchange between the Royal Opera House and displaced Ukrainians produced by ROH Learning & Participation. The project has created a space for more than 150 Ukrainians to make music and connect with one another, and with the Royal Opera House. Beginning in September 2022, the project has continued to grow and evolve, with the group performing for the first time at the Royal Opera House in March 2023 and more recently with Christmas concerts given at Bradford Cathedral with local Ukrainian choirs and the Royal Opera House. The ROH Songs for Ukraine Chorus has performed live on BBC Radio Three and filmed special performances for CNN's New Year's Eve broadcast. The chorus welcomes applications from Ukrainians living in and around London, with more information available via songsforukraine@roh.org.uk





KSENIIA NIKOLAIEVA

Mezzo-soprano

Ukrainian mezzo-soprano Kseniia Nikolaieva joined the Jette Parker Young Artists Program for the Season 2020/22.

Having a great passion for music and visual arts, Kseniia received two master's degrees: firstly as an opera singer at the Ukrainian National Tchaikovsky Academy of Music by Pr. Alexander Dyachenko, and secondly as a designer-architect.

Her first opera debut in Kiev Opera Studio was at the age of 19 in the role of Marta (*Iolanta*). After successful performances at competitions Neue Stimmen, Tenor Viñas Competition, Eva Marton International Singing Competition — she was invited to be part of the National Opera Studio programme in London (2019–2020).

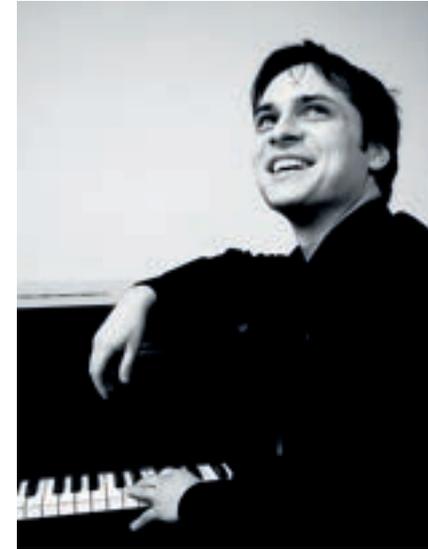
Kseniia is honored to have been taught by Montserrat Caballe, Elena Obraztsova, Eva Marton, Anita Rachvelishvili, Nelly Miricioiu and many others.

Kseniia is supported by a scholarship from the President of Ukraine, VERE MUSIC FUND and Opera Awards Foundation.

From 2020–2022 Kseniia joined Jette Parker Young Artists Program in the Royal Opera House. At the start of the 2020/21 Season Kseniia made her Royal Opera debut as Bessie in Kurt Weill's *Mahagonny* and Eboli/Mrs. Quickly in the Summer Performance.

Opera engagements include Marta in *Iolanta*, Hivria in Mussorgsky's *Sorochinska yarmarka*, Olga in *Eugene Onegin*, Maddalena in *Rigoletto* and Lubasha in Rimsky-Korsakov's *The Tsar's Bride* (Kyiv National Opera Studio), and debuts Sapho in *Sapho* with Welsh National Opera and a recital with English National Opera as part of the National Opera Studio Programme in 2019–20.

Plans include Giovanna in *Rigoletto*, Annina in *La traviata*, Emilia in *Otello*, Mother in *Mavra*, Suzuki in *Madama Butterfly* during the Royal Opera House season 2021–2022.



SASHA GRYNYUK

Piano

Born and raised in Kyiv, Ukraine, Sasha Grynyuk started his music studies at the Lysenko Special Music School and the National Music Academy of Ukraine.

In 2002 he was awarded a scholarship to continue his studies at the Guildhall School of Music in London. There he was also

awarded the Gold Medal — the school's most prestigious award. Sasha has performed around the world in many major venues including Barbican Hall, Royal Festival Hall, Wigmore Hall, Wiener Konzerthaus, Weill Recital Hall (Carnegie Hall) and Teatro Real (Rio de Janeiro).

Sasha has won many prizes and awards, such as first prizes at the Grieg International Piano Competition in Norway and the BNDES International Piano Competition in Brazil. His recording of music by Gould and Gulda for Piano Classics was chosen as the record of the month for the German magazine *Piano News* and shortlisted for the New York Classical Radio.

He currently benefits from the artistic guidance of Noretta Conci-Leech, the founder of the Keyboard Trust.



URŠKA HORVAT

Cello

Born in Ljubljana (Slovenia), Urška Horvat is a versatile award-winning solo, chamber, and orchestral musician. She is the recipient of numerous prizes from national and international competitions (Slovenia, Italy, Austria, Croatia, UK), after those is the 1st prize at the Soloists' Competition 2016 that led her to perform Dvořák cello concerto at the Cadogan Hall. She is performing extensively as chamber musician and soloist across Europe.

Urška has been invited to participate in various festivals, such as the prestigious Trondheim Chamber Music Festival (Norway), Davos Festival (Switzerland), Les Sons Intensifs (Lessines, Belgium), Les Balades Musicales en Aveyron (France), Seeklang Hergiswil (Switzerland), "I Giardini della Filarmonica" in Rome, Virenze Concerts Series (Netherlands), Festival Lent (Maribor, Slovenia), Autumn International Fest Hyderabad in India.

One of her performances has recently been also broadcast on BBC Radio 3. As a member of Avant Trio, she released a CD by Sheva records which received a rave review in the BBC Music Magazine. She has recently launched a new CD titled "David Winkler: Chamber Music," now accessible through Da Vinci Classics. She is proud to be a Concordia Foundation Artist and a part of Live Music Now supported by Yehudi Menuhin.

Urška is playing on the ex-Pergamenschikow Montagnana copy made by Robin Aitchison in 2019.



BENJAMIN BAKER

Violin

Since winning 1st Prize at the 2016 Young Concert Artists International Auditions in New York and 3rd Prize at the Michael Hill Competition in New Zealand Benjamin has established a strong international presence. Described by the New York Times as bringing 'virtuosity, refinement and youthful exuberance' to his debut at Merkin Concert Hall he is much sought after as soloist and chamber musician. Recent highlights include

regular appearances at the Wigmore Hall and on BBC Radio 3, his debuts with the London Philharmonic Orchestra and Scottish Chamber Orchestra at the East Neuk Festival, alongside solo appearances with the Auckland Philharmonia and Christchurch Symphony Orchestras in NZ.

In 2023 Benjamin returned to North America as soloist with the Fort Worth Symphony and Colorado Ballet Orchestras, and to Merkin Concert Hall in New York.

This season he flies back to New Zealand for his festival in Queenstown — At the World's Edge, following a hugely successful launch in 2021. Other highlights include debuts with the BBC National Orchestra of Wales and Ryan Bancroft (Barber), Mobile Symphony in Alabama, and the world premiere of Matthew Kaner's Violin Concerto with BBC Scottish Symphony Orchestra and Amarillo Symphony in Texas.

Solo recordings include with the BBC Concert and Royal Philharmonic Orchestras and two critically acclaimed CDs with pianist Daniel Lehardt for Delphian, 1942 and 1919: Coda. Born in New Zealand, Benjamin studied at the Yehudi Menuhin School and the Royal College of Music where he was awarded the Queen Elizabeth, the Queen Mother Rose Bowl. In 2013 he won 1st Prize at the Windsor International Competition and was a prize-winner at the YCAT International Auditions in London.

Benjamin plays on a Giovanni Grancino from 1694 on generous loan from a Charitable Trust.



ANDREW MCNICOL

Choreographer

Andrew McNicol is a freelance British choreographer and founding Artistic Director of McNicol Ballet Collective. Noted as *'A man on a mission. One of the UK's most talented young choreographers, and already with a large portfolio of successes'*. **Bachtrack, Deborah Weiss 2023.**

Andrew has choreographed for Joffrey Ballet (Chicago), The Royal Ballet (London), Royal Ballet of Flanders (Belgium), BalletX (Philadelphia), twice for New York Choreographic Institute (New York), Tulsa Ballet (Oklahoma), Jacob's Pillow (USA), Junior Ballet Antwerp (Belgium) as well as for the Royal Ballet School, English National Ballet School (Artistic Associate) among others.

McNicol's work stands out for its poetic beauty and deep connection between movement and music. His ability to blend the classical ballet vocabulary of his training with a refreshing modern sensibility results in works that exude an emotional physicality and inventiveness.

Drawn from human relationships and based on human emotion, McNicol brings fresh impulses to both narrative and musically driven works for the purpose of expressing the human experience.

In 2021, he launched his own company McNicol Ballet Collective to create new ballet based work with a collective of international artists *'a daring project from McNicol...that of course, only adds to the excitement.'* **Teresa Guerreiro, Culture Whisper.**

Most recently, the Collective presented *Devotions* in 2023, to critical acclaim at the Linbury Theatre, ROH and across the UK. *'His dance, and his dancers, come loaded with artistry.'* **David Mead, Seeing Dance, 2023.**



ANDREW ELLIS

Lighting Designer

Andrew is a London-based lighting designer, re-lighter and production manager.

His extensive work in the dance world includes designs for BalletBoyz, The United Ukrainian Ballet, New English Ballet Theatre, English National Ballet, National Youth Ballet of Great Britain, English National Ballet School, Central School of Ballet, Tom Dale Company, Aakash Odedra, ACE Dance and Music, Agudo Dance Company and others.

Other recent design credits include the acclaimed *The Mongol Khan* (London Coliseum) and new British musical *Eugenius!* (The Other Palace) which won the Broadway World Award for Best Lighting Design in 2018.

No stranger to galas, Andrew has also designed the Ballet Icons Gala's (London Coliseum and Dubai Opera) and All England Dance Gala (London Coliseum).

OUR FRIENDS



NESTLED IN THE HEART OF LONDON, STRAND PALACE HAS BEEN A CORNERSTONE OF HOSPITALITY SINCE 1909.



Located a stone's throw away from landmarks like Trafalgar Square and the lively atmosphere Covent Garden, we pride ourselves on offering unparalleled comfort, exquisite amenities, and impeccable service to our guests.

Strand Palace is proud to support Dance for Ukraine fundraising gala and to host dancers for a second year. We extend our heartfelt support and invite attendees to join us in creating memorable moments and meaningful impacts.

DANCEWORKS LONDON



OUR FRIENDS

- **Exclusive Masterclasses with world renowned dancers**
- **Daily open classes in all styles & levels**
- **Accredited Intensive Mentored Courses**
- **Junior Associates Programme**
- **Baby & Children's Classes**
- **Private Tuition, Events & studio hire**



BLOOMSBURY
FLOWERS

OUR FRIENDS



Bloomsbury Flowers, a renowned London florist, was founded in 1994, in the heart of Covent Garden, by two retired ballet dancers. For 30 years it has been proudly supporting the ballet and the arts. Thus, now, it is an honour and a pleasure to sponsor Dance For Ukraine.

bloomsburyflowers.co.uk
info@bloomsburyflowers.co.uk
+44 (0) 207 242 2840

29 Great Queen Street
London
WC2B 5BB